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ESTERO EVENTI DEL

« 3/2/2005

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Madrid Abierto

MADRID ABIERTO is a project within what is generically known as Public Art. In the words of its organizer, Ramon Parramon, its objective is to "stimulate creative work in determined places that relate that which is typical of the place and the time in which the creativity takes place. It is to stimulate and generate work processes which take place over time, to boost immersion in the place itself and to interact in a section of public space that has a bearing on the social environment. Madrid Abierto is a programme based on this premise of influencing the public sphere and uses different public areas of the city of Madrid as its stage, proposing new formats and using existing channels or infrastructures which get the general public involved, both in the process and in the search for other people".

Now into its second edition which will take place in February 2005, the Madrid Abierto 2005 international invitation has received 439 projects, of which 39 are specific projects for the façade of the Fine Arts Circle building (Círculo de Bellas Artes). The invitation has been widely accepted internationally, as can be seen in the following list of projects and the place of residence of the artists: Spain (147), Argentina (46), USA (32), Germany (22), Mexico (21), Italy (14), France (12), Brazil (10), Russia (10), UK (7), Holland (6), Portugal (6), Dominican Republic (6), Slovenia (5), Cuba (5), Poland (4), Uruguay (4), Venezuela (4), Belgium (3), Estonia (3), Peru (3), Australia (2), Austria (2), Canada (2), Chile (2), Greece (2), Honduras (2), India (2), Panama (2), Dutch Indies (1), Belarus (1), Bulgaria (1), Colombia (1), Korea (2), Denmark (1), Ecuador (1), Philippines (1), Guatemala (1), Hungary (1), Indonesia (1), Iceland (1), Israel (1), Puerto Rico (1), Romania (1), Serbia & Montenegro (1), Sweden (1), Switzerland (1), Turkey (1), Ukraine (1).

The jury, comprising Ramon Parramon (Organiser of Madrid Abierto 2005), Jorge Díez (Director of Madrid Abierto 2004), Rosina Gómez Baeza (Director of ARCO) and Bartolomeo Pietromarchi (Secretary General for the Foundation Olivetti), have selected the following projects: Espacio Móvil of the Compañía de Caracas (with Ángela Bonadies -Caracas, 1970- and Maggy Navarro - Caracas, 1961-), Museo Peatonal of María Alós (Cambridge-MA, 1973) and Nicolás Dumit Estévez (New York, 1967), Soy Madrid of Simon Grennan (London, 1965) and Christopher Sperandio (West Virginia-USA, 1964), Taxi Madrid of Anne Lorenz (Würzburg-Germany, 1971) and Rebekka Reich (Hamburg, 1969), Valla de Seguridad of Gonzalo Saénz de Santamaría (Madrid, 1976) in collaboration with Berta Orellana (Cádiz, 1976), Zona Vigilada of Henry Eric Hernández (Camagüey-Cuba, 1971). Simulacro simétrico by Key Portilla, Maki Portilla, Tadanori Yamaguchi and Ali Ganjavian, which intervenes on the Circle of Fine Arts building, and Familias Encontradas (January 1st to March 17th 1971) by Fernando Baena (Cordoba, 1962) for the façade of the Circle of Fine Arts. (The Simulacro simétrico will not be able to be carried out at this edition due to technical reasons due to the restoration of



SCHEDA

TITOLO **Madrid Abierto**

PERIODO dal 4/2/05
al 27/2/05

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