MEDIO: on-the-move.org FECHA: 25 Abril 2005

News and announcements

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Send your News and Announcements to **con-the-move** > ONLY if:

- you are looking for or offering specific partnerships, coproduction opportunities, or other types of professional international collaboration and interaction
- you have a new travel grant program or bursary scheme for performing arts professionals (or an imminent deadline)
- you are organising a festival, workshop, course, residency or a similar event intended for performing arts professionals and you are currently and actively seeking professional participants on an international level

Entries stay on the News and Announcements page for three months or until a cited deadline expires. They should not exceed 200 words and must be sent to info@on-the-move.org. The news editor edits and selects contributions according to the conditions mentioned on this page.

News ***

News from (on the move)

Posted: 21-04-2005

Training for Mobility and Inter-cultural relations (training for

trainers), Helsinki, Sept 2005

Posted: 01-04-2005

On The Move Evaluation and Statistics 2004

Posted: 01-04-2005

CAMPAIGN '70 CENTS FOR CULTURE'

Posted: 27-02-2005

Dialogue between Peoples and Cultures, European Commission

conference

Posted: 23-02-2005

Europass 'passport' for jobseekers launched

Posted: 22-02-2005

Mobility on cultural affairs agenda of Luxembourg EU

Presidency

Posted: 01-02-2005

BalkanKult Foundation is established

Posted: 21-02-2005

Posted: 08-01-2005

On-The-Move publications: DOWNLOAD REPORTS

Posted: 25-04-2005

Cultur@2000: latest newsletter (March/April)

Posted: 18-01-2005

International Cultural Profiles published by Visiting Arts

Posted: 10-01-2005

IFACCA Artists' Mobility Programs report: DOWNLOAD

REPORT

Posted: 25-11-2004

From Pillar to Post - IETM study of independent workers:

DOWNLOAD REPORT

Posted: 24-11-2004

Evaluation studies on international mobility and residency

programmes

Opportunities

Posted: 25-04-2005

Madrid Abierto 2006, call for project proposals (deadline:

31/05/05)

Posted: 12-04-2005

European Contest for New Theatrical Authors (deadline:

15/07/05)

Posted: 11-04-2005

Live Electronic Music Competition, Harvard, USA: call for

submissions (deadline: 15/09/05)

Posted: 09-04-2005

World Puppet Theatre Festival, Charleville-Mézières, France,

September 2006: call for proposals (deadline: 31/07/05)

Posted: 25-04-2005

Festival Break, Slovenia, 7-21 Nov 2005: call for entries (NEW

DEADLINE: 03/05/05)

Posted: 04-04-2005

Moviemiento: call for short films with nomadic ambitions

(deadline: 01/05/05)

Posted: 03-04-2005

Work in Dance: jobs and opportunities in the UK

Posted: 03-04-2005

International Arts Festival, Denmark: proposals wanted

(deadline: 30/05/05)

Posted: 30-03-2005

Madrid Abierto 2006, call for project proposals (deadline: 31/05/05)

Posted: 25-04-2005

Madrid Abierto 2006

Call for proposals

MADRID ABIERTO is a project within what is generically known as Public Art. In the words of its organizer, Ramon Parramon, its objective is to "stimulate creative work in determined places that relate that which is typical of the place and the time in which the creativity takes place. It is to stimulate and generate work processes which take place over time, to boost immersion in the place itself and to interact in a section of public space that has a bearing on the social environment. Madrid Abierto is a programme based on this premise of influencing the public sphere and uses different public areas of the city of Madrid as its stage, proposing new formats and using existing channels or infrastructures which get the general public involved, both in the process and in the search for other people".

Artists are invited to present project proposals for the 2006 Madrid Abierto. The event falls within the public art (i.e. predominantly visual arts) field. Performance artists are invited to apply but should develop their project proposals within the framework of an event which takes place over one month in February 2006.

Guidelines for applications

- 1. The aim of this call is to select a minimum of ten projects for temporary or short-term artistic projects to take part in Madrid Abierto along with other guest projects.
- 2. The projects will take place coinciding with ARCO in February 2006 in Madrid, along the axis of Madrid's Paseo de la Castellana and Paseo del Prado boulevards'.
- 3. You may enter individual or group projects (for group projects you must name a representative). This call is open to artists of any nationality.
- 4. Each project must include
- Curriculum Vitae of no more than 2000 characters and a photocopy of the DNI (Spanish National I.D. card) or an equivalent document of the author or authors' of the project.
- Description of the project of no more than 4000 characters.
- A maximum of six outlines and images of the project in jpg format with a resolution of 72 ppp.
- Description of the assembly system and technical requirements.

- Approximate and itemized budget, including details of the concepts which may be able to be self-financed.
- Maximum funding for each selected project is 12.000 euros, including all production, transport and assembly costs, the author or authors' fees and all applicable taxes.
- 5. Projects should be sent by e-mail to: abierto@madridabierto.com, before the 31 st of May, 2005 (or by standard post to: Fundación Altadis-Madrid Abierto, calle Barquillo, nº 7, 28004 Madrid, Spain).
- 6. The institutes promoting Madrid Abierto shall assign a commission to select the project, presided by the programme director. The commission will select a minimum of ten projects, evaluating the quality and viability of the proposals, as well as the total reversibility of the projects. As we are dealing with projects that will occupy public areas, it will be essential to obtain the corresponding authorisation from the municipal authorities for their installation.

If the selected projects make any use of third party images, the artists must provide the express authorisation of the owners of these images for their use in the project.

- 7. Madrid Abierto reserves the right of publication and reproduction of the selected projects for all case relating to the promotion of the programme, and shall incorporate all generated documentation into its documentary resources and public archives. The projects and works selected shall be the property of the authors and the promoting institutions shall have a preferential right to their possible purchase.
- 8. Participation in this call implies total acceptance of the rules.

Further information: Madrid Abierto