



Enter / SCCA-Ljubljana / Evrokultura

info@artservis.org

ABOUT NEWSLETTER LINKS FORUM DATABASE XML-RSS SLOVENSKO

What is the role of culture nowadays?

- To connect people.
- To raise the quality of life.
- To enable safe financial investments.
- To prevent intercultural conflicts.
- To generate intercultural conflicts.
- To divide people on privileged and unprivileged.
- It is pointless.
- Other.

Poll archives



Add to your site!



on this site



SOME RIGHTS RESERVED

Madrid, Spain
Event dates: 2007

Fundación Altadis-Madrid Abierto
PUBLIC ART PROJECT COMPETITION 2007

Call for projects
<http://www.madridabierto.com/eng/convoca.htm>

The aim of this summon is to select a maximum of ten projects for temporary or short-term artistic projects or ephemeral character, included two specific projects for the buildings of the Casa de América and the Cículo de Bellas Artes (to see the characteristics of both façade just click here), which will join Madrid Abierto together with other invited projects and with sonorous and audio-visual works selected for its emission for Radio 3 and for the circuit of the underground channel, Canal Metro.

The interventions will develop in Madrid, coinciding with ARCO, in February 2007 inside the axes of the Paseo de La Castellana – Paseo del Prado boulevard and Puerta de Alcalá – Gran Vía's street.

You may enter individual or group projects (for group projects you must name a representative). This call is open to artists of any nationality.

A) Each project must include: Curriculum Vitae of no more than 2.000 characters and a photocopy of passport or an equivalent document of the author or authors' of the project.

Description of the project with an extension not superior to 4.000 characters.

A maximum of six outlines or images of the project in jpg format with a maximum resolution of 72 ppp.

Description of the assembly system and technical requirements. Approximate and itemized budget, including details of the concepts which may be able to be self-financed.

Each file have to be compatible with PC. The files that are sent from a MACINTOSH have to have the corresponding extension (doc, xls, pdf, jpg, tif...).

In case of not receiving all the information previously detailed the project will be misestimated.

Maximum funding for each selected project is 12.000 euros, including the travel expenses, housing, production, transport and assembly, author or authors' fees (maximum of 2.000 Euros) and all applicable taxes.

The sonorous and audio-visual works must include:

Curriculum Vitae of no more than 2.000 characters and a photocopy of passport or an equivalent document of the author or authors' of the project.

DEAI
2007

SVET
podal

Revii

NEW

Istria
ABSE
dogo

Werk
(EMA
are e

Minis
šolsk
defici

Minis
iz prc
razpi:
del. /

Minis
nadoi
nadoi
pravi

Pekar
Nagit
more

SCCA
Rog -

Fundi
schol

Društ
Škuc
razst:

Fundi
2007

All ne

Description of the project with an extension not superior to 4.000 characters.

The audio-visual works for the circuit of the underground channel (Canal Metro) will have a maximum of 2 minutes duration, will be able to be sent in any digital format (AVI, MOV, WMW, SWF) for the selection and in format DVD, miniDV, Betacam SP or VCPRO the selected ones by the jury. The sonorous works will be broadcast in Radio 3, will have a maximum of 10 minutes duration and will be able to be sent in CD format.

The selected ones will receive 600 Euros and a copy of the master will be part of Madrid Abierto's public file, with a web location in www.madridabierto.com, previous agreement with the authors.

Projects should be sent by e-mail to or by standard post.

Deadline: 31/05/06 (before)

Contact:

Fundación Altadis-Madrid Abierto
calle Barquillo 7
28004 Madrid
Spain

abierto@madridabierto.com

www.madridabierto.com

Source: Fundación Altadis-Madrid Abierto

