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Call For

MADRID ABIERTO 2007

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Poster   **Thread**

vtanni   Posted on: 2006/

Webmaster
★ ★ ★ ★ ★   **MADRID ABIERTO 2007**

Joined:
2005/2/10   PROJECT COMPETITION

From:

Posts: **203**   1. The aim of this summon is to select a maximum of ter
projects for temporary or short-term artistic projects or
ephemeral character, included two specific projects for tl
buildings of the Casa de América and the Cículo de Bella
(to see the characteristics of both façade just click:
www.madridabierto.com/eng/2006/facade.htm), which w
Madrid Abierto together with other invited projects and w
sonorous and audio-visual works selected for its emission
Radio 3 and for the circuit of the underground channel, C
Metro

2. The interventions will develop in Madrid, coinciding wi
ARCO, in February 2007 inside the axes of the Paseo de
Castellana – Paseo del Prado boulevard and Puerta de Al
Gran Vía's street.

3. You may enter individual or group projects (for group
projects you must name a representative). This call is op
artists of any nationality.

A) Each project must include:

Curriculum Vitae of no more than 2.000 characters and a
photocopy of passport or an equivalent document of the
or authors' of the project.

Description of the project with an extension not superior
4.000 characters.

A maximum of six outlines or images of the project in jp
format with a maximum resolution of 72 ppp.

dell'immagine digitale, e la potenza dei software di grafica, permettono di ritoccare le immagini con estrema precisione. E l'umanità appare più levigata, magra, luminosa, in forma...

Foto di gruppo con cuore infranto L'adolescenza e i suoi traumi. Le prime storie d'amore che nascono e finiscono. Raccontate dai protagonisti, ragazzini americani dai 13 ai 19 anni, che usano il blog come sfogo...

Neterotopia Gli artisti invadono gli spazi della pubblicità. Non su cartelloni e spot, ma in banner e link promozionali. E la Net Art si infiltra nei luoghi non deputati, seguendo il concetto foucaultiano di eterotopia...

All Digital Installazioni, video, software d'artista. Il Moca di Cleveland fa il punto sull'arte digitale contemporanea. E, per una volta, non tutte le opere sono già viste e digerite...

Spam, lovely Spam Invadente, fastidioso e costoso. Lo spam è un protagonista ineludibile della "vita sullo schermo". Con il suo catalogo strampalato di beni e servizi. E se filtri e bloccaggi non funzionano, a rispondere ci pensano gli artisti...

Burnstation Una stazione di servizio per rifornirsi di musica. Un progetto che vuole portare nelle strade la
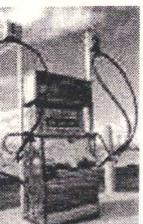
Description of the assembly system and technical requirements.

Approximate and itemized budget, including details of th concepts which may be able to be self-financed.

Each file have to be compatible with PC. The files that ar from a MACINTOSH have to have the corresponding exte (doc, xls, pdf, jpg, tif...).

In case of not receiving all the information previously de the project will be misestimated.

Maximum funding for each selected project is 12.000 eur including the travel expenses, housing, production, trans and assembly, author or authors' fees (maximum of 2.00 Euros) and all applicable taxes.

B) The sonorous and audio-visual works must include:

Curriculum Vitae of no more than 2.000 characters and a photocopy of passport or an equivalent document of the or authors' of the project.

Description of the project with an extension not superior 4.000 characters.

The audio-visual works for the circuit of the undergroundc channel (Canal Metro) will have a maximum of 2 minute: duration, will be able to be sent in any digital format (AV MOV, WMW, SWF) for the selection and in format DVD, r Betacam SP or VCPRO the selected ones by the jury. The sonorous works will be broadcast in Radio 3, will have a maximum of 10 minutes duration and will be able to be s CD format.

The selected ones will receive 600 Euros and a copy of th master will be part of Madrid Abierto´s public file, with a location in www.madridabierto.com, previous agreement the authors.

Projects should be sent by e-mail to: abierto@madridabierto.com, before the 31st of May, 200 by standard post to: Fundación Altadis-Madrid Abierto, c Barquillo, nº 7, 28004 Madrid, Spain).

6. The commission of selection, presided by the program director Jorge Díez, it will be integrated by: Juan Antonic Álvarez Reyes (Madrid Abierto 2007 curator), Cecilia Andersson, Guillaume Desanges and Ramon Parramon. (América and Círculo de Bellas Artes will designate a representative for the selection of the project that will sh every institution.

The commission will choose a maximum of ten projects, evaluating the quality and viability of the proposals, as v the total reversibility of the projects. As we are dealing v

cultura della condivisione e
dello scambio...

GWEI - Google
Will Eat Itself Il
motore di ricerca
più famoso del
mondo è
destinato ad
auto-
distruggersi?
Questa è l'ipotesi
di un sarcastico progetto
web...

Under Scan E' la
più grande
installazione
interattiva mai
realizzata. In
Inghilterra apre
l'undicesima,
spettacolare
opera di Rafael
Lozano-Hemmer...

Genomixer
Linguaggi
biologici e
informatici si
incontrano con
esperimenti di
musica
elettronica nel
lavoro dell'artista
inglese Stanza...
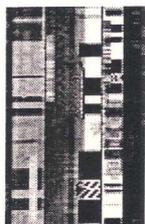
Il retro-futuro
dell'arte digitale
Fiamme che
cantano e
lampadine che
suonano. Ad Ars
Electronica i
progetti più
ammirati hanno
un look retrò...

Dove sarà il
prossimo? Un sito
web che
permette di
piazzare
scommesse sul
luogo del
prossimo attacco
terroristico.
Cinismo? Provocazione?

Eyes of Laura
Un'addetta alla
sorveglianza
descrive le sue
giornate sul web.
Con foto, testi,
video e una
webcam. Ma chi è
davvero Laura?

projects that will occupy public areas, it will be essential
obtain the corresponding authorisation from the municipa
authorities for their installation, that will be manage by N
Abierto.

If the selected projects make any use of third party imac
the artists must provide the express authorisation of the
owners of these images for their use in the project.

7. Madrid Abierto reserves the right of publication and
reproduction of the selected projects for all case relating
promotion of the programme, and shall incorporate all
generated documentation into its documentary resource:
public archives. The projects and works selected shall be
property of the authors and the promoting institutions sh
have a preferential right to their possible purchase.

8. Participation in this call implies total acceptance of the