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MADRID ABIERTO 2010

4 – 28 February, 2010

<http://www.madridabierto.com>

In its first edition as a biennial event, MADRID ABIERTO aims to highlight the ways in which collaboration and cooperation may act as driving forces to instil change in the urban environment and to activate networks among citizens enabling a better comprehension of the dynamics in the city.

The artistic projects to be presented by ten selected artists will take place in various locations around the city, along with a radio broadcast of selected pieces in the sound art and audiovisual categories. All works will be presented by the artists in public encounters and debates at Casa Encendida in Madrid on the 4, 5 and 6 of February.

This sixth edition of MADRID ABIERTO, directed by Jorge Díez and curated by Cecilia Andersson, emphasizes the collaborative spirit of certain artistic practices carried out in public spaces. An array of different dynamics have been put to work in order to explore ways in which such practices can affect people and policies in specific locations. The projects count on the involvement by a wide range of professionals, among them gardeners, actors, social workers, geologists, programmers, architects and urban developers.

Selected from over 580 proposals presented to the international open call, this edition presents the following works: *Time Notes*, by **Gustavo Romano** (Buenos Aires, 1958), *Torre*, by **Pablo Valbuena**, (Madrid, 1978), *Unofficial tourism*, by **Iñaki Larrimbe** (Vitoria, 1967), *Huert-O-bus*, by **Lisa Cheung** (Hong Kong, 1969), *Ghostown*, by **Laurence Bonvin** (Sierre, Switzerland, 1967), *Una Casa Digestiva Para Lavapiés*, by **Josep-Maria Martín** (Ceuta, 1961), *Campo AA-Madrid*, by **Adaptive Actions**, *Hucha de deseos: ¡Todos somos un barrio, movilizate!* by **Susanne Bosch** (Wesel, Germany, 1967), *Bajar al subterráneo recién excavado*, by **Lara Almarcegui**, (Zaragoza, 1972) and *Vallecas Abierto: ¿Cómo nos van a ayudar con su arte?*, by **Teddy Cruz** (Guatemala, 1962) with M7Red and Iago Carro (Buenos Aires, Argentina).

Additional is a presentation of the following sound art projects: *Pay no attention to that man behind the curtain*, by **Sarah Boothroyd**, *Lavapiés Chipén. Memoria sonora de un barrio*, by **Manuel Calurano Ramos** and **Anna Raimondo**, *Insert the name of the city here* by **Yves Coussement**, *Bellabells*, by **Javier**

Díez-Ena, *Obras*, by **Wade Matthews**, *Immatereality*, by **Annemarie Steinvooort**, *Memoirs of an amnesiac*, by **Matthew Verdon**, *Diario Sonoro*, by **Hernani Villaseñor Ramírez** and *Madrid Breathing*, by **Gloria Zein**, to be broadcasted during the month of February in the program Libélula on RNE-Radio 3.

This edition of MADRID ABIERTO has been realized in collaboration with Centro Cultural Montehermoso in Vitoria-Gasteiz and Fundación Rodríguez, with audiovisual works selected for the 9th and 10th edition of Intervenciones.tv: *I am a clown*, by **Fausto Grossi**, *Aida* and *Sin título*, by **Puy San Martín and Nerea Lecuona (Sinbait)**, *So*, by **Izibene Oñederra**, *Grapak*, by **Logela**, *I just want to give you money y Making of*, by **Iván Argote**, *TV1*, by **David Elguea**, *Skarro*, by **Vanesa Castro López –Fur Alle Falle-**, *Nazi hymn of love*, by **Iñaki López – Fur Alle Falle-** and *1968-2008*, by **Xuban Intxausti**, Serie vídeos *Sincita*, by **Frabicio Caiazza**, *A arte da videoarte*, by **Lobo Pasolini**, *Gedanken eines skispringers*, by **Wolf D. Schreiber**, *Félix Vs. Cousteau*, by **Colectivo Left Hand Rotation** and the works of guests such as **Antonio Mercader** with *Top Video*, *Intro y...fin*, by **Antoni Muntadas**, *Buena suerte and Mala conciencia*, by **Eugeni Bonet** and *Video-arte*, by **Joaquim Dols Rusiñol**.

In addition, and with the help of María Molina, an educational pilot program has been developed in collaboration with the Faculty of Education at the Universidad Complutense de Madrid.

Program Director: Jorge Díez

Curator: Cecilia Andersson

Coordinator: RMS La Asociación

Graphic Design: 451

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