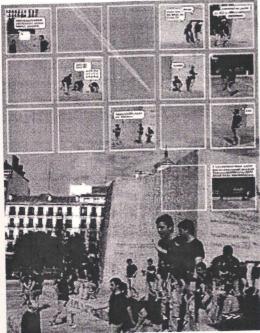
MADRID ABIERTO



451. Madrid Abierto's Coorporative Image, 2004

PUBLIC ART PROJECT COMPETITION Projects should be sent before July 15th

by e-mail to: abierto@madridabierto.com

or by post to: Fundacion Altadis-Madrid Abierto, calle Barquillo 7, 28004 Madrid, Spain

For further information: http://www.madridabierto.com abierto@madridabierto.com

MADRID ABIERTO is a project framed within so-called Public Art i.e. interventions and performances derived from an artistic concept and developed preferably in a public and open context. Interacting with social and political processes, these works are aimed at the active or passive protagonists of such processes, i.e. all those people who, directly or indirectly, regularly or occasionally, live together in a specific physical, communicative, social and symbolic space, in this case, the City of Madrid. After last edition great success, the new project competition of artistic installations for Madrid Abierto 2005 is now underway.

PROJECT COMPETITION

- 1. The aim of this competition is the selection of at least six art projects of an ephemeral or temporary nature. The works chosen will be included in Madrid Abierto (http://www.madridabierto.com) together with other invited projects like those of the Casa de America and the water tank in the Fundacion Canal grounds, in Plaza de Castilla.
- 2. Programmed to coincide with ARCO (Madrid, February 2005), the interventions will be situated along the Paseo de la Castellana-Paseo del Prado axis. There will also be a site-specific project for the Circulo de Bellas Artes building.

(To see the characteristics of the Circulo de Bellas Artes, you could visit: http://www.madridabierto.com).

- 3. The competition is open to artists, either individually or in a group (in which case a representative should be chosen), of all nationalities.
- 4. Projects must include:
- CV (maximum 2,000 characters) and a photocopy of the Identity Card(s) -or equivalent document- of the artist(s) concerned.
- Description of the project (maximum 4,000 characters).
- · A maximum of six sketches and images of the project in ing format with 72 doi resolution

