

SimpleTEXT
 Simultaneous Translation
 sister O divinations
 Sister Valerie
 Soft Cinema
 Sonic Acts
 Speakers Corner
 SPEC-FLIC
 Sponge
 tanz performance köln
 Taxi_onomy
 techkwondo
 Tele-Actor
 Teri Rueb
 Textterritory v.2.3
 The Brain Opera
 The Go Game
 The Roman Forum Project
 Tramjam
 Transmute
 Troika Ranch
 Tunnel Under The Atlantic
 Ubermatic.org
 Ultra Hot Wired Live Art
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 Un Message, Evidemment
 Unsworn.org
 UpStage
 Usman Haque
 Victoria Vesna
 VJ-Fleet
 wannaboogie.com
 WiFi-ArT
 World Wide Simultaneous Dance

Kings X Phone In



@ kings x

concentrate activity around
King's X Phone In]

Musical Intervention

"During the day of Friday 5th August 1994 the telephone booth area behind the destination board at kings X British Rail station will be borrowed and used for a temporary cybercafe. It would be good to

"The calls "created a musical intervention that disrupted the daily routine of an urban transportation hub, as commuters circulating through the station chatted with strangers from around the world ... public space was reconfigured aurally and socially." From Heath Bunting's Kings Cross Phone-In and Lyotardian Disruptions by Jeff Lee

Posted by jo at 08:23 PM | Comments (0)

April 04, 2005

MADRID ABIERTO

Call for Interventions



MADRID ABIERTO is a project framed within so-called Public Art i.e. interventions and performances derived from an artistic concept and developed preferably in a public and open context. Interacting with social and political processes, these works are aimed at the active or passive protagonists of such processes, i.e. all those people who, directly or indirectly, regularly or occasionally, live together in a specific physical,

communicative, social and symbolic space, in this case, the City of Madrid. After the last two editions great success, the new project competition of artistic installations for Madrid Abierto 2006 is now underway.

PROJECT COMPETITION

1. The aim of this call is to select a minimum of ten projects for temporary or short-term artistic projects to take part in Madrid Abierto along with other guest projects.
2. The projects will take place coinciding with ARCO in February 2006 in Madrid, along the axis of Madrid's Paseo de la Castellana and Paseo del Prado boulevards'.
3. You may enter individual or group projects (for group projects you must name a representative). This call is open to artists of any nationality.
4. Each project must include:
 - * Curriculum Vitae of no more than 2000 characters and a photocopy of the DNI (Spanish National I.D. card) or an equivalent document of the author or authors' of the project.
 - * Description of the project of no more than 4000 characters.
 - * A maximum of six outlines and images of the project in jpg format with a resolution of 72 ppp.
 - * Description of the assembly system and technical requirements.
 - * Approximate and itemized budget, including details of the concepts which may be able to be self-financed.
 - * Maximum funding for each selected project is 12.000 euros, including all production, transport and assembly costs, the author or authors' fees and all applicable taxes.
5. Projects should be sent by e-mail to: abierto@madriabierto.com, before the 31st of May, 2005 (or by standard post to: Fundacion Altadis-Madrid Abierto, calle Barquillo, no. 7, 28004 Madrid, Spain).

6. The institutes promoting Madrid Abierto shall assign a commission to select the project, presided by the programme director. The commission will select a minimum of ten projects, evaluating the quality and viability of the proposals, as well as the total reversibility of the projects. As we are dealing with projects that will occupy public areas, it will be essential to obtain the corresponding authorisation from the municipal authorities for their installation.

If the selected projects make any use of third party images, the artists must provide the express authorisation of the owners of these images for their use in the project.

7. Madrid Abierto reserves the right of publication and reproduction of the selected projects for all case relating to the promotion of the programme, and shall incorporate all generated documentation into its documentary resources and public archives. The projects and works selected shall be the property of the authors and the promoting institutions shall have a preferential right to their possible purchase.

8. Participation in this competition entails full acceptance of the above rules and conditions.

For further information: <http://www.madridabierto.com> abierto @ madridabierto.com

MADRID ABIERTO is a project within what is generically known as Public Art. In the words of its organizer, Ramon Parramon, its objective is to "stimulate creative work in determined places that relate that which is typical of the place and the time in which the creativity takes place. It is to stimulate and generate work processes which take place over time, to boost immersion in the place itself and to interact in a section of public space that has a bearing on the social environment. Madrid Abierto is a programme based on this premise of influencing the public sphere and uses different public areas of the city of Madrid as its stage, proposing new formats and using existing channels or infrastructures which get the general public involved, both in the process and in the search for other people".

Posted by jo at 09:25 AM | Comments (0)

TAXI MADRID



Another Taxi Installation

TAXI MADRID is a mobile public art intervention by artists Anne Lorenz & Rebekka Reich addressing issues of perception and the logic of memory. Equipped with installations, 12 taxis will operate in Madrid throughout the duration of Madrid Abierto, transporting their passengers into someone else's mind and memories of Madrid, those of an ex-patriot.

By interviewing former inhabitants of Madrid, who now live spread all over the world, artists Anne Lorenz and Rebekka Reich seek to find intriguing personal memories related to the city. From this material they devised sound-collages to become part of more complex installations, consisting of objects and other memorabilia, fitted into the taxis.

Regular taxi-users are caught off guard in the confined space of a car, abducted for a short amount of time from their everyday business. The artists seek to surprise and entertain the passenger by confronting him or her with an insight into the memory of a stranger, provoking a memory lapse. Due to the geographical distance of the interviewees an overlay of two pictures occurs: The out of date view of the ex-patriot merges with the current situation on site, and the meeting of the two lives on in the memory of the passenger.

To experience TAXI MADRID call Teletaxi: 91 371 21 31 / 902 501 130 and ask for a taxi from MADRID ABIERTO. Conditions are the same as usual.

Posted by jo at 09:15 AM | Comments (0)

March 28, 2005
teletaxi



Car #235

Year Zero One is pleased to present **teletaxi**, a site-specific media art exhibition in a taxicab. The taxi is outfitted with an interactive touch screen that displays video, animation, audio, and information triggered by an onboard GPS (Global Positioning System) receiver which allows the displayed artwork to change depending on where the taxi is in the city. With the combination of the media/gps technology, the mobile environment and the passenger/audience inside the cab. The eleven artists in teletaxi are offered a unique set of possibilities for showing their work - both technically and thematically.

teletaxi will expose interactive media art to a normally passive audience, by presenting works that explore notions of intimacy, mapping, subterranean space, simulated cities, information architecture, data-visualisation, public interventions, surveillance and psychogeography.

Presented by Year Zero One, in Montreal, from March 21 to June, 2005. As part of the DIS/LOCATION: projet d'articulation urbaine programming of DARE-DARE Centre de diffusion d'art multidisciplinaire de Montréal.

Michael Alstad; Mario Côté; Milutin Gubash; David Jhave Johnston; Patric Lacasse; Virginie Laganière; Valérie Lamontagne; Éric Raymond; Doug Scholes Camille Turner; Myriam Yates.

Opening Friday April first, from 5PM to 9PM, at Square Viger.

Join us at Dare Dare (Square Viger) for a 'fare free' ride in the teletaxi to navigate some of the neighbourhoods and Montreal sites explored by Year Zero One artists and guests.

To reach Taxi Co-op of Montréal, call at (514) 725.9885 and ask for car #235; For more information, contact Dare Dare at (514) 878.1088

[Related]

Posted by jo at 12:54 PM | Comments (0)

March 23, 2005

Crosswalk



Urban Action

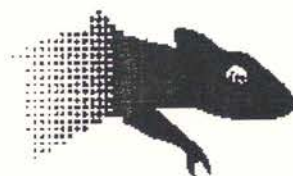
Crosswalk --a Providence Initiative for Psychogeographic Studies (PIPS) publication--is dedicated to further investigations in psychogeography, experimental public art, critical architectural theory, and all practices inbetween. Crosswalk v1.1: Psy-Geo Provflux 2004 was published to coincide with the first annual Psy-Geo Provflux, a two day event investigating how the urban landscape in Providence (Rhode Island, USA) affects its social and artistic community. A call has just been issued for Psy-Geo Provflux 2005.

Crosswalk v1.2::Space Ships includes "Collective Practices," "Interventionist Diaries," "Contemporary Nomadism," "Free Culture," and "Public vs Private."

Posted by jo at 09:57 AM | Comments (0)

March 16, 2005

How to Disappear



Don't Disappear!

Hidden in pornography vending machines on the street, the whole game of buying the **How to Disappear** kit personifies the dilemma of gaining attention when wanting to hide. It is a practical do it yourself kit containing all the tips and gadgets you need to fight surveillance. Packaged in anonymous

video cassette cases you will find a selection of 'disappearance-articles' along with usage instructions, a catalogue with more gadgets and tips, and of course, a lot more information on the subject.

We hope, that by making this extreme kit, we can provoke the visitor, NOT to disappear, but to take part in the debate and demand the respect for their own