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ARCO, International Contemporary Art Fair



ARCO
International Contemporary Art Fair
Thursday 9th - Monday 13th
February 2006
Halls 7 & 9
Juan Carlos I Exhibition Centre

EXHIBITED WORK

250 galleries of Avant-garde, Modern, Contemporary, Emerging and Experimental Art (paintings, sculpture, installations, photography, video and new media art, editions, drawings and multiples).

<http://www.arco.ifema.es/>

INVITATIONALS (Curated Programmes)

GUEST COUNTRY: AUSTRIA

A selection of around 22 Austrian galleries.

EXPERTS FORUM: Cycle of specific Conferences and Panel Debates where Artists, Curators, Art Critics, Collectors and Museum Directors and Curators discuss the current situation of art in Austria.

SOLO SHOWS

- **17x17:** A metaphor of Spanish cultural diversity. Seventeen artists/galleries selected by María de Corral.
- **theblackbox@arco:** Works of artists using video and new technological supports. Curatorial team: Michael Connor, Christiane Paul, Yukiko Shikata and Mark Tribe.
- **THE PROJECT ROOMS:** A curated programme of Individual Projects selected by Carolyn Christov-Bakargiev, Agustín Pérez Rubio and Octavio Zaya.

NEW TERRITORIES

Galleries showing experimental and emerging art from young artists (under 40). The selection will be made by a group of international curators.

- **ON YOUTH CULTURE.** Curated by Peter Doroshenko and Pedro Alonzo.
- **CITYSCAPES:** São Paulo, Rio de Janeiro, New York, Los Angeles, Tokyo, Beijing.
Curated by Isolde Brielmaier, Nelson Brissac, Kenichi Kondo, Christopher Miles and Simon Njami.

THEORETICAL PROGRAMME

4th International Contemporary Art Experts Forum. Forum ARCO'06

A programme devised by 200 leading Artists, Critics, Collectors, Gallerists, Museum and Art Centre Directors and Curators from around 25 countries around the world, discussing issues affecting art at this moment in time:

Subject Matter

- 1. Critical Theory**
- 2. Facing the Challenge. 21st Century Museums**
- 3. Art Practice**

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