

Fotografía Colombiana

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Fernando Cruz

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MADRID ABIERTO 2007

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PROJECT COMPETITION

1. The aim of this summon is to select a maximum of ten projects for temporary or sho artistic projects or ephemeral character, included two specific projects for the buildings Casa de América and the Cículo de Bellas Artes (to see the characteristics of both façad <http://www.madridabierto.com/eng/2006/facade.htm>), which will join Madrid A with other invited projects and with sonorous and audio-visual works selected for its err and for the circuit of the underground channel, Canal Metro

2. The interventions will develop in Madrid, coinciding with ARCO, in February 2007 insi Paseo de La Castellana – Paseo del Prado boulevard and Puerta de Alcalá – Gran Vía's s

3. You may enter individual or group projects (for group projects you must name a repr call is open to artists of any nationality.

4. A) Each project must include:

- Curriculum Vitae of no more than 2.000 characters and a photocopy of passport or an document of the author or authors' of the project.

- Description of the project with an extension not superior to 4.000 characters.

- A maximum of six outlines or images of the project in jpg format with a maximum res

- Description of the assembly system and technical requirements.

- Approximate and itemized budget, including details of the concepts which may be abl financed.

- Each file have to be compatible with PC. The files that are sent from a MACINTOSH ha corresponding extension (doc, xls, pdf, jpg, tif...).

- In case of not receiving all the information previously detailed the project will be mise

- Maximum funding for each selected project is 12.000 euros, including the travel experi production, transport and assembly, author or authors' fees (maximum of 2.000 Euros) taxes.

B) The sonorous and audio-visual works must include:

- Curriculum Vitae of no more than 2.000 characters and a photocopy of passport or an document of the author or authors' of the project.

- Description of the project with an extension not superior to 4.000 characters.

- The audio-visual works for the circuit of the underground channel (Canal Metro) will h 2 minutes duration, will be able to be sent in any digital format (AVI, MOV, WMW, SWF, and in format DVD, miniDV, Betacam SP or VCPRO the selected ones by the jury. The s be broadcast in Radio 3, will have a maximum of 10 minutes duration and will be able t format.

- The selected ones will receive 600 Euros and a copy of the master will be part of Madi file, with a web location in <http://www.madridabierto.com>, previous agreement wit

5. Projects should be sent by e-mail to: abierto@madridabierto.com, before the 31st by standard post to: Fundación Altadis-Madrid Abierto, calle Barquillo, nº 7, 28004 Mad


6. The commission of selection, presided by the programme director Jorge Díez, it will be Juan Antonio Álvarez Reyes (Madrid Abierto 2007 curator), Cecilia Andersson, Guillaume Ramon Parramon. Casa de América and Círculo de Bellas Artes will designate a representative selection of the project that will shelter every institution.

The commission will choose a maximum of ten projects, evaluating the quality and viability of proposals, as well as the total reversibility of the projects. As we are dealing with projects in public areas, it will be essential to obtain the corresponding authorisation from the municipality for their installation, that will be managed by Madrid Abierto.

If the selected projects make any use of third party images, the artists must provide the authorisation of the owners of these images for their use in the project.

7. Madrid Abierto reserves the right of publication and reproduction of the selected projects relating to the promotion of the programme, and shall incorporate all generated documentary resources and public archives. The projects and works selected shall be the property of the authors and the promoting institutions shall have a preferential right to their possible publication.

8. Participation in this call implies total acceptance of the rules.

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