

# Eldad Tsabary

## Upcoming

2007 The piece *Into-Nation* will be released on the upcoming Vibrø release (no. 4)

February 2007, the piece *Bendicho juez de la verdad* will be aired as part of the Public Art Project Competition 2007 by Fundación Altadis-Madrid Abierto

April 2007 Eldad will be featured by the Canadian Music Centre in the new program *Composer Portraits – Influences of Many Musics*

24 May 2007 *Creatures of the Ice* in the Cycle de Concerts de Musique par Ordinateur 2006/07, Université Paris VIII

## News

Oct 2006 the piece *Bendicho juez de la verdad* was recently selected by Fundación Altadis-Madrid Abierto for its Public Art Project Competition 2007 and will be aired on Radio 3, Madrid on February 2007

Jul 2006 Eldad's piece *In the Eye of the Believer* is a 3rd prize winner in “Short Cuts: Beauty,” an international electroacoustic music competition by ZKM and was recently played at the ISCM World New Music Festival (18, 22, 25, and 28 July 2006) in Stuttgart, Germany

Apr 2006 Eldad is the winner of the Harbourfront Centre New Sound Work competition 2006; a commissioned sound work was officially launched as a Podcast from Harbourfront Centre's website as part of digifest 2006: mods

The piece *Three Haim Sabari* Poems for alto, guitar and cello was recently published by Editions BIM (Switzerland)

January 15th, 2007

Eldad Tsabary is a Montréal based composer and sound artist whose music is inspired by the concepts of sound-mass, metamorphosis, and constant motion and is often based on intercultural subject matter. His works have been played at Carnegie Hall, CCRMA, and ISCM among others (see [list](#)) and performed by The Bulgarian Philharmonic, Silvie Jensen, the Cygnus Ensemble, Haim Avitsur, and others. He is the winner of several prizes, including the Harbourfront Centre New Canadian Sound Work 2006, a third prize at ZKM's competition Shortcuts:Beauty 2006, and a selection in Madrid Abierto's Public Art Project Competition 2007. Eldad is a professor of electronic art-music at Concordia University in Montréal and an Artist Mentor for the MFA in New Media Program of the Transart Institute (Krems, Austria). His music has been released on ERMMedia, Capstone Records, New Adventures in Sound Art and JAZZIS among others and published by Editions BIM (Switzerland). He studied composition under David Loeb, David Del Tredici, David Olan, and Tim Brady and theory under Carl Schachter, Philip Rupprecht and Philip Lambert  
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