

**Madrid Abierto**

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**NY Arts + Art Fairs International****The Daily Newsletter**

Tuesday, January 30, 2007

**International Top News****Feminist Art Finally Takes Center Stage - Holland Cotter, NY Times**

"Well, this is quite a turnout for an 'ism,'" said the art historian and critic Lucy Lippard on Friday morning as she looked out at the people filling the Roy and Niuta Titus Theater at the Museum of Modern Art and spilling into the aisles. "Especially in a museum not notorious for its historical support of women." [www.nyartsmagazine.com](http://www.nyartsmagazine.com)

**Introducing Mima, Middlesbrough's Moma - Ian Herbert, The Independent**

Contrary to its reputation as a drab industrial town, Middlesbrough has a surprising number of artistic credentials. Its civic art collection includes works by David Hockney and Bridget Riley, the centre of the town is commanded by the sculpture Bottle O'Notes, which commemorates Captain Cook, a famous son of the town, and the town's Premiership footballers can also bring some culture when the mood takes them. [www.nyartsmagazine.com](http://www.nyartsmagazine.com)

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**Editorial Preview / NY Arts****Lydia Bradbury**

I create art because there's nothing else I've ever really wanted to do. As far back as I can remember, art has always been my passion. I love getting to the end of an illustration in order to take in how it looks as a complete piece. To see it completed is an achievement, and one uses this feeling of achievement as a drive to create more. I am a perfectionist, and every piece of art has to be better than the last. This can be a very frustrating rule to live by because it doesn't always work that way. My inspiration comes from observation. More often it's observation of others, but sometimes it's of myself. [www.nyartsmagazine.com](http://www.nyartsmagazine.com)

**A Piece Apart - D. Dominick Lombardi**

It's always fun to find one of those 1980s, East Village throwback-type galleries. You know, the ones who favor a brutal sort of figurative art that kicks the cobwebs out of the old thinking process. If you are like me, head over to Aidan Savoy Gallery to catch a potent, two-pronged exhibition titled "A Piece Apart." The concept here is to have dozens of artists submit one of their more familiar works with a separate pair of painted, sculpted, drawn or collaged eyes on five-inch, square wood panels. Why eyes? The curator's uncle runs an eye clinic in the Philippines where he performs eye surgery on the poor and the blind. [www.nyartsmagazine.com](http://www.nyartsmagazine.com)

**Joseph Giannasio - Victoria Mayer**

Victoria Mayer: Tell me a bit about your current artworks and what meanings you extrapolate from your work?

Joseph Giannasio: I question my motives, and I seek more of an experience in the work. Crafting is a form of meditation. There's something in me that's not at ease—when I work, I am very tactile. I am

experiencing the world through touch, texture—to feel the world can settle the unease, everything else is just fidgeting. Things just wound up rolled.

VM: How did you get started making art? [www.nyartsmagazine.com](http://www.nyartsmagazine.com)

**Tuesday, January 30, 2007**

***New York Events and Exhibitions***

\* “Your Line is Making Me So Wet Right Now I Love It,” Group Show @ Sara Tecchia Roma New York, New York, Tel: 212 741 2900, [www.saratecchia.com](http://www.saratecchia.com)

\* Rowena Dring & Jude Miller @ Horticultural Society of New York, New York, 212 757 0915, [www.hsnny.org](http://www.hsnny.org)

\* “Imprinted Abstractions,” Sidney Tillim @ Suffolk County Community College Gallery, Selden, NY, Tel: 631 451 4093, [www.sunysulffolk.edu/web/selden/finearts/flecker.htm](http://www.sunysulffolk.edu/web/selden/finearts/flecker.htm)

***International Events and Exhibitions***

\* “Konfliktferne,” Ellen Semen @ Galerie Ernst Hilger, Vienna, Tel: 43 01 512 53 15, [www.hilger.at](http://www.hilger.at)

\* “Dark Portraits,” John Gerrard @ Galerie Ernst Hilger, Vienna, Tel: 43 01 512 53 15, [www.hilger.at](http://www.hilger.at)

\* “2005-2006,” Nikolus Moser @ Galerie Ernst Hilger, Vienna, Tel: 43 01 512 53 15, [www.hilger.at](http://www.hilger.at)

\* “Insomnia,” Håkan Rehnberg @ Galerie Nordenhake, Stockholm, Tel: 49 30 206 1483, [www.nordenhake.com](http://www.nordenhake.com)

\* “Bestiary,” Group Exhibition @ Galerie Esther Woerdehoff, Paris, Tel: 33 01 43 21 44 83, [www.ewgalerie.com](http://www.ewgalerie.com)

**Art Fairs and Biennials: Reminders! From [www.artfairsinternational.com](http://www.artfairsinternational.com).**

\* Transmediale/Berlin, Germany/Jan 31-Feb 04, 2007

\* Tokyo International Arts Festival/Tokyo, Japan/Feb 2007

\* The National Black Fine Art Show/New York, USA/Feb 01-Feb 04, 2007

Art On Paper/London, England/Feb 2007

\* Watercolor and Drawings Fair/London, England/Feb 01-Feb 04, 2007

\* Madrid Abierto/Madrid, Spain/Feb 2007

\* San Francisco Arts of Pacific Asia Show/San Francisco, CA, USA/Feb 02-Feb 04, 2007

\* Sarajevo Winter Festival/Sarajevo, Bosnia/Feb 07-Mar 21, 2007

\* The National Review of Live Art/Glasgow, Scotland/Feb 07-Feb 11, 2007

\* Art Arco/Madrid, Spain/Feb 15-Feb 19, 2007

\* Art Innsbruck/Innsbruck, Austria/Feb 15-Feb 18, 2007

\* Japan Media Arts Festival/Tokyo, Japan/Feb 2007

\* Art Rotterdam/Rotterdam, The Netherlands/Feb 2007

\* The Art Show/New York, USA/Feb 22-Feb 26, 2007

\* The Armory Show/New York, USA/February 22 - 26, 2007

\* Taipei Biennial/Taipei, Taiwan/Nov 4, 2006 - Feb 25 2007(Biennial)

\* Art Miami/ Miami, USA/ Jan 05-Jan 08, 2007

\* Photo L.A./ Los Angeles, USA/ Jan 2007

\* Los Angeles Print Fair/New York, USA/ Jan 2007

\* artLA/ Los Angeles, USA/ Jan 2007