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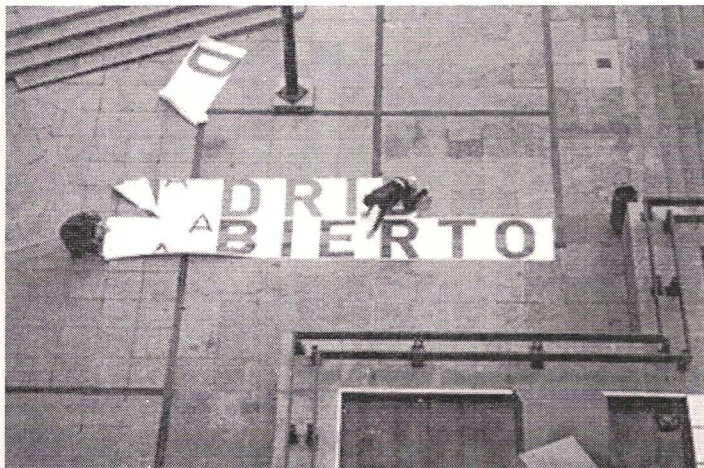
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MADRID ABIERTO



MADRID ABIERTO 2008: CALL FOR ARTISTS

Limit Date: **15th June 2007**

For more information:

Web: <http://www.madridabierto.com>E-mail: abierto@madridabierto.com

The program of public art MADRID ABIERTO (<http://www.madridabierto.com>) opens the call for the project presentation for its 5th edition that will take place during the month of February of 2008. The program will produce a series of interventions of ephemeral or temporary character in the center of Madrid that will be selected among the offers received from this international opened summons. Also we include an specific call for audiovisual and sound works.

PARTICIPATION BASES:

The aim of this summon is to select artists to carry out temporary or brief interventions, including two specific projects for the buildings of La Casa de América and the Círculo de Bellas Artes, which will be included in Madrid Abierto with other invited projects and the sound and audiovisual works selected.

Interventions will take place at the same time as the ARCO fair, in February 2008, in Madrid, within the axes of Paseo de la Castellana - Paseo del Prado and Calle de Alcalá – Gran Vía.

The sound works will be broadcasting on Radio 3, of Radio Nacional de España, and audiovisual on the Canal Metro channel.

Artists from every country may participate, whether individually or in groups. In which case, they must name a representative.

Artistic interventions

ARTIST'S INSTRUCTIONS

Each participant must include the following documents:

- Curriculum Vitae with a maximum of 2,000 characters and a photocopy of the Spanish ID card (or an equivalent form of identification) of the author or authors.
- Description of a completed project and a specific preliminary project for Madrid, which must not surpass 4,000 characters.
- A maximum of six drafts or images of the project and the preliminary project in jpg format, with a maximum resolution of 72 ppp.
- Description of the assembly system and technical needs of the preliminary project.
- Estimated and detailed budget of the preliminary project, stating all the concepts that could be financed by their own means.

All archives must be compatible with a PC. The archives sent from a MACINTOSH must end in extensions (doc, xls, pdf, jpg, tif, ...).

The maximum amount awarded for each artist chosen totals 12,000 euros, including expenses derived

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